

Currently based in Canberra, Australia

CURRICULUM VITAE

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TRAINING

- 2011 Certificate IV, Small Business Management, RMIT University, Melbourne
 2005 Australia Council Mentorship, Blanche Tilden, Melbourne
 2001 Bachelor of Visual Arts – First Class Honours, Gold and Silversmithing, ANU School of Art, Canberra

STUDIO 101 – 102
 GORMAN ARTS CENTRE
 55 AINSLIE AVENUE BRADDON
 ACT 2612 AUSTRALIA

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GRANTS AND AWARDS

- 2020 **Arts Activities Funding** Arts ACT
 2019 **Designer in Residence** Design Canberra Festival
Arts Activities Funding Arts ACT
 2017 **Project Funding Grant** Arts ACT
 2016 **Development Grant** Australia Council for the Arts
Workplace Research Associates Award Canberra Arts Patrons' Organisation
 2015 **Visual Art Award** Canberra Critics' Circle
 2014 **Project Funding Grant** Arts ACT
 2010 **New Work Grant, Established** Australia Council for the Arts
Creative Industries' Career Fund, Travel Grant Copyright Agency
 2008 **Victorian Premier's Design Award** Studio Hacienda, General Assembly
 2007 **Arts Development Grant, Creation** Arts Victoria
 2006 **Arts Grant with Blanche Tilden** City of Melbourne
 2005 **Emerging Artist Mentorship Grant** Australia Council for the Arts
New Work Grant, Emerging Australia Council for the Arts
 2003 **Gold and Silversmithing Workshop Graduate Residency** ANU School of Art
 2002 **Selected Exhibitor** Talente International Craft Competition, Germany
 2001 **Alumni Award** ANU School of Art

PUBLIC COLLECTIONS

National Gallery of Australia, Canberra
 Powerhouse Museum, Sydney
 Art Gallery of South Australia, Adelaide
 Canberra Museum and Gallery, Canberra
 Legislative Assembly Art Collection, Canberra
 Toowoomba Regional Art Gallery, Queensland

SOLO EXHIBITIONS

- 2019 **Mechanical Sampling** Craft ACT, Canberra
 2018 **Multifaceted** e.g.etal, Melbourne
 2015 **Construct** e.g.etal, Melbourne
Unfold and Construct Bilk Gallery, Canberra
 2014 **Material and Structure** Craft ACT, Canberra
 2012 **Unfold** Craft Victoria, Melbourne
 2009 **Location Devices** Metalab, Sydney
 2008 **Location Devices** e.g.etal, Melbourne
 2004 **Wings** Craft ACT, Canberra

TWO PERSON EXHIBITIONS

- Phoebe Porter and Blanche Tilden
 2008 **General Assembly – Open House 08** Canberra Glassworks, Canberra
 2007 **General Assembly – Canberra** Workshop Bilk, Queanbeyan
General Assembly – Melbourne Craft Victoria, Melbourne
 2006 **Est.2005** Craft ACT, Canberra

SELECTED GROUP EXHIBITIONS

- 2019 **The Way We Wear** Embassy of Australia, Washington DC
Visionaries Craft ACT, Canberra
- 2018 **XX** e.g.etal, Melbourne
Place Makers Craft ACT, Canberra
About Face 2018 Courtesy of the Artist, Sydney
- 2017 **Talismans for Travel** e.g.etal, Melbourne
Talking Points Australian National University House, Melbourne
Playlist ANCA Gallery, Canberra
About Face Courtesy of the Artist, Sydney
- 2016 **Lines of Inquiry** ANCA Gallery, Canberra
National Contemporary Jewellery Award Griffith Regional Art Gallery, Griffith
Collecting Nostalgia Canberra Glassworks
- 2015 **Urban Suburban** Canberra Museum and Gallery
sPin ANCA Gallery, Canberra
- 2014 **A Fine Possession: Jewellery in Australia: From Antiquity to Now** Powerhouse Museum, Sydney
National Contemporary Jewellery Award Griffith Regional Art Gallery, Griffith
Bro.och Bilk Gallery, Canberra
- 2013 **Melbourne Now** National Gallery of Victoria, Melbourne
Itami International Jewellery Exhibition Itami, Japan
Chained Bilk Gallery, Canberra
- 2012 **Kabinet** Pin-up – Architecture & Design Project Space, Melbourne
Divine Decadence Pieces of Eight, Melbourne
Industrious Former Industrial School, Abbotsford Convent, Melbourne
Designed 2 School of Art Gallery ANU School of Art, Canberra
- 2011 **Tinker Tailor Soldier** Sailor Artisan, Brisbane
Uncontained Craft ACT, Canberra
The First Show Pin-up – Architecture & Design Project Space, Melbourne
Contemporary Wearables 11 Toowoomba Regional Art Gallery, Toowoomba
- 2010 **By Example** Museum of Arts and Crafts, Itami, Japan
Clean Lines Mercator Studios, State of Design Festival, Melbourne
National Contemporary Jewellery Award Griffith Regional Art Gallery, Griffith
- 2009 **Art Work** School of Art Gallery ANU School of Art, Canberra
Contemporary Wearables Toowoomba Regional Art Gallery, Toowoomba
Alumina graduates from gold and silversmithing, Foyer gallery, ANU School of Art, Canberra
- 2008 **Designersblock** as part of the London Design Festival, represented by Fossick, London
In the Making member's exhibition at Craft Victoria, Melbourne
- 2007 **Smart Works: Design and the Handmade** Powerhouse Museum, Sydney
- 2002 **Talente 2002** International Competition in Craft, Design and Technology, Munich, Germany
- 2000 **31@20** Graduates ANU Gold and Silversmithing Goldschmeidehaus, Hanau, Germany

SELECTED PROFESSIONAL EXPERIENCE

- 2019 **Panel Discussion – Object Subject National Design Conference**, Kambri ANU
- 2016 **Public Floor Talk – Collecting Nostalgia** Canberra Glassworks
Workshop Presenter – Jewellery Fabrication, The Brooch Gold and Silversmithing, ANU
- 2012 **Speaker – Craft and Design as a Career** Professional Development Seminar, NGV
Public Floor Talk – Unfold Craft Victoria, Melbourne
- 2011 **Panel Discussion – Design On Site** Melbourne Fringe Festival, Abbotsford Convent
- 2009 **Lecturer – Gold and Silversmithing Workshop** School of Art, Australian National University
- 06-09 **Communications Coordinator – part-time role** e.g.etal, Melbourne
- 2008 **Advisor – Exhibition Selection Panel** Craft Victoria

SELECTED PUBLICATIONS

- 2019 **The Canberra Times** 17 July March "Striving for balance in our own utopia" by Karen Hardy
AFR Magazine "Precision Instruments" by Frances Mocnik
- 2018 **Mabuhay Magazine** "Art of Glass" by Brenda Addams
AFR Magazine "In The Weave" by Frances Mocnik
- 2015 **The Canberra Times** 7 March "The Simplicity of Geometry" by Kerry-Anne Cousins
- 2013 **Showcase 500 Art Necklace** Chungchi Choo and Ray Hemachandra, Lark Books, New York
- 2012 **Surface Asia** magazine Issue 8 "Heart and Craft" by Kate Nicholson
- 2010 **Audio Design Museum** edited by Kate Rhodes and Viviane Stappmanns, Object and Alphabet Press
The Workbench Guide to Jewelry Techniques edited by Anastasia Young, Quarto Publishing, London
- 2009 **The Melbourne Design Guide** edited by Viviane Stappmanns, Alphabet Press, Melbourne
DQ magazine Issue 33 "Top Ten: Forces and Faces in Australian Design" by Alice Blackwood
Artichoke magazine Issue 26 "Studio Hacienda" by Melanie Joosten