

# PHOEBE PORTER

Currently based in Canberra, Australia

CURRICULUM VITAE

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## TRAINING

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- 2011 Certificate IV, Small Business Management, RMIT University, Melbourne  
2005 Australia Council Mentorship, Blanche Tilden, Melbourne  
2001 Bachelor of Visual Arts – First Class Honours, Gold and Silversmithing, ANU School of Art, Canberra

STUDIO 101 – 102  
GORMAN ARTS CENTRE  
55 AINSLIE AVENUE BRADDON  
ACT 2612 AUSTRALIA

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## GRANTS AND AWARDS

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- 2017 **Project Funding Grant** Arts ACT  
2016 **Development Grant** Australia Council for the Arts  
**Workplace Research Associates Award** Canberra Arts Patrons' Organisation  
2015 **Visual Art Award** Canberra Critics' Circle  
2014 **Project Funding Grant** Arts ACT  
2010 **New Work Grant, Established** Australia Council for the Arts  
**Creative Industries' Career Fund, Travel Grant** Copyright Agency  
2008 **Victorian Premier's Design Award** Studio Hacienda, General Assembly  
2007 **Arts Development Grant, Creation** Arts Victoria  
2006 **Arts Grant with Blanche Tilden** City of Melbourne  
2005 **Emerging Artist Mentorship Grant** Australia Council for the Arts  
**New Work Grant, Emerging** Australia Council for the Arts  
2003 **Gold and Silversmithing Workshop Graduate Residency** ANU School of Art  
2002 **Selected Exhibitor** Talente International Craft Competition, Germany  
2001 **Alumni Award** ANU School of Art

## PUBLIC COLLECTIONS

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National Gallery of Australia, Canberra  
Powerhouse Museum, Sydney  
Art Gallery of South Australia, Adelaide  
Canberra Museum and Gallery, Canberra  
Legislative Assembly Art Collection, Canberra  
Toowoomba Regional Art Gallery, Queensland

## SOLO EXHIBITIONS

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- 2018 **Multifaceted** e.g.etal, Melbourne  
2015 **Construct** e.g.etal, Melbourne  
**Unfold and Construct** Bilk Gallery, Canberra  
2014 **Material and Structure** Craft ACT, Canberra  
2012 **Unfold** Craft Victoria, Melbourne  
2009 **Location Devices** Metalab, Sydney  
2008 **Location Devices** e.g.etal, Melbourne  
2004 **Wings** Craft ACT, Canberra

## TWO PERSON EXHIBITIONS

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- Phoebe Porter and Blanche Tilden  
2008 **General Assembly – Open House 08** Canberra Glassworks, Canberra  
2007 **General Assembly – Canberra** Workshop Bilk, Queanbeyan  
**General Assembly – Melbourne** Craft Victoria, Melbourne  
2006 **Est.2005** Craft ACT, Canberra

## SELECTED GROUP EXHIBITIONS

- 2019 **The Way We Wear** Embassy of Australia, Washington DC
- 2018 **XX** e.g.etal, Melbourne  
**Place Makers** Craft ACT, Canberra  
**About Face 2018** Courtesy of the Artist, Sydney
- 2017 **Talismans for Travel** e.g.etal, Melbourne  
**Talking Points** Australian National University House, Melbourne  
**Playlist** ANCA Gallery, Canberra  
**About Face** Courtesy of the Artist, Sydney
- 2016 **Lines of Inquiry** ANCA Gallery, Canberra  
**National Contemporary Jewellery Award** Griffith Regional Art Gallery, Griffith  
**Collecting Nostalgia** Canberra Glassworks
- 2015 **Urban Suburban** Canberra Museum and Gallery  
**sPin** ANCA Gallery, Canberra
- 2014 **A Fine Possession: Jewellery in Australia: From Antiquity to Now** Powerhouse Museum, Sydney  
**National Contemporary Jewellery Award** Griffith Regional Art Gallery, Griffith  
**Bro.och** Bilk Gallery, Canberra
- 2013 **Melbourne Now** National Gallery of Victoria, Melbourne  
**Itami International Jewellery Exhibition** Itami, Japan  
**Chained** Bilk Gallery, Canberra
- 2012 **Kabinet** Pin-up – Architecture & Design Project Space, Melbourne  
**Divine Decadence** Pieces of Eight, Melbourne  
**Industrious** Former Industrial School, Abbotsford Convent, Melbourne  
**Designed 2** School of Art Gallery ANU School of Art, Canberra
- 2011 **Tinker Tailor Soldier** Sailor Artisan, Brisbane  
**Uncontained** Craft ACT, Canberra  
**The First Show** Pin-up – Architecture & Design Project Space, Melbourne  
**Contemporary Wearables** 11 Toowoomba Regional Art Gallery, Toowoomba
- 2010 **By Example** Museum of Arts and Crafts, Itami, Japan  
**Clean Lines** Mercator Studios, State of Design Festival, Melbourne  
**National Contemporary Jewellery Award** Griffith Regional Art Gallery, Griffith
- 2009 **Art Work** School of Art Gallery ANU School of Art, Canberra  
**Contemporary Wearables** Toowoomba Regional Art Gallery, Toowoomba  
**Alumina** graduates from gold and silversmithing, Foyer gallery, ANU School of Art, Canberra
- 2008 **Designersblock** as part of the London Design Festival, represented by Fossick, London  
**In the Making** member's exhibition at Craft Victoria, Melbourne
- 2007 **Smart Works: Design and the Handmade** Powerhouse Museum, Sydney
- 2002 **Talente 2002** International Competition in Craft, Design and Technology, Munich, Germany
- 2000 **31@20** Graduates ANU Gold and Silversmithing Goldschmeidehaus, Hanau, Germany

## SELECTED PROFESSIONAL EXPERIENCE

- 2016 **Public Floor Talk – Collecting Nostalgia** Canberra Glassworks  
**Workshop Presenter – Jewellery Fabrication, The Brooch** Gold and Silversmithing, ANU
- 2012 **Speaker – Craft and Design as a Career** Professional Development Seminar, NGV  
**Public Floor Talk – Unfold** Craft Victoria, Melbourne
- 2011 **Panel Discussion – Design On Site** Melbourne Fringe Festival, Abbotsford Convent
- 2009 **Lecturer – Gold and Silversmithing Workshop** School of Art, Australian National University
- 06-09 **Communications Coordinator – part-time role** e.g.etal, Melbourne
- 2008 **Advisor – Exhibition Selection Panel** Craft Victoria
- 2007 **Speaker – Smart Works Symposium** Powerhouse Museum, Sydney  
**Speaker – Art Forum, General Assembly** Canberra School of Art, Canberra  
**Sessional Teacher – Product Design** NMIT, Melbourne

## SELECTED PUBLICATIONS

- 2018 **Mabuhay Magazine** "Art of Glass" by Brenda Addams  
**AFR Magazine** "In The Weave" by Frances Mocnik
- 2015 **The Canberra Times** 7 March "The Simplicity of Geometry" by Kerry-Anne Cousins
- 2013 **Showcase 500 Art Necklace** Chunghi Choo and Ray Hemachandra, Lark Books, New York
- 2012 **Surface Asia** magazine Issue 8 "Heart and Craft" by Kate Nicholson
- 2010 **Audio Design Museum** edited by Kate Rhodes and Viviane Stappmanns, Object and Alphabet Press  
**The Workbench Guide to Jewellery Techniques** edited by Anastasia Young, Quarto Publishing, London  
**500 Judaica** edited by Ray Hemachandra, Lark Books, New York
- 2009 **The Melbourne Design Guide** edited by Viviane Stappmanns, Alphabet Press, Melbourne  
**DQ magazine** Issue 33 "Top Ten: Forces and Faces in Australian Design" by Alice Blackwood  
**Artichoke magazine** Issue 26 "Studio Hacienda" by Melanie Joosten