

Currently based in Canberra, Australia

CURRICULUM VITAE

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TRAINING

- 2011 Certificate IV, Small Business Management, RMIT University, Melbourne
- 2005 Australia Council Mentorship, Blanche Tilden, Melbourne
- 2001 Bachelor of Visual Arts – First Class Honours, Gold and Silversmithing, ANU School of Art, Canberra

STUDIO 101 – 102
GORMAN ARTS CENTRE
55 AINSLIE AVENUE BRADDON
ACT 2612 AUSTRALIA

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GRANTS AND AWARDS

- 2021 **Australia Council for the Arts** Arts Projects Funding
- 2020 **Arts ACT** Arts Activities Funding
- 2019 **Design Canberra Festival** Designer in Residence
Arts ACT Arts Activities Funding
- 2017 **Arts ACT** Project Funding Grant
- 2016 **Australia Council for the Arts** Skills and Development Grant
Canberra Arts Patrons' Organisation Workplace Research Associates Award
- 2015 **Canberra Critics' Circle** Visual Art Award
- 2014 **Arts ACT** Project Funding Grant
- 2010 **Australia Council for the Arts** New Work Grant, Established
Copyright Agency Creative Industries' Career Fund, Travel Grant
Victorian Premier's Design Award Studio Hacienda, General Assembly
- 2008 **Arts Victoria** Arts Development Grant, Creation
- 2006 **City of Melbourne** Arts Grant with Blanche Tilden
- 2005 **Australia Council for the Arts** Emerging Artist Mentorship Grant
Australia Council for the Arts New Work Grant, Emerging
- 2003 **ANU School of Art** Gold and Silversmithing Workshop Graduate Residency
- 2002 **Talente International Craft Competition, Germany** Selected Exhibitor
- 2001 **ANU School of Art** Alumni Award

PUBLIC COLLECTIONS

National Gallery of Australia, Canberra
Powerhouse Museum, Sydney
Art Gallery of South Australia, Adelaide
Canberra Museum and Gallery, Canberra
Legislative Assembly Art Collection, Canberra
Toowoomba Regional Art Gallery, Queensland

SOLO EXHIBITIONS

- 2019 **Mechanical Sampling** Craft ACT, Canberra
- 2018 **Multifaceted** e.g.etal, Melbourne
- 2015 **Construct** e.g.etal, Melbourne
Unfold and Construct Bilk Gallery, Canberra
- 2014 **Material and Structure** Craft ACT, Canberra
- 2012 **Unfold** Craft Victoria, Melbourne
- 2009 **Location Devices** Metalab, Sydney
- 2008 **Location Devices** e.g.etal, Melbourne
- 2004 **Wings** Craft ACT, Canberra

TWO PERSON EXHIBITIONS

- 2008 **General Assembly – Open House 08** Canberra Glassworks, Canberra
- 2007 **General Assembly – Canberra** Workshop Bilk, Queanbeyan
General Assembly – Melbourne Craft Victoria, Melbourne
- 2006 **Est.2005** Craft ACT, Canberra

SELECTED GROUP EXHIBITIONS

- 2021 **Ripple Effect** Geelong Art Gallery, Geelong
Everything is Dual e.g.etal, Melbourne
- 2020 **C/O** Craft ACT, Canberra
- 2019 **The Way We Wear** Embassy of Australia, Washington DC
Visionaries Craft ACT, Canberra
- 2018 **XX** e.g.etal, Melbourne
Place Makers Craft ACT, Canberra
About Face 2018 Courtesy of the Artist, Sydney
- 2017 **Talismans for Travel** e.g.etal, Melbourne
Talking Points Australian National University House, Melbourne
Playlist ANCA Gallery, Canberra
About Face Courtesy of the Artist, Sydney
- 2016 **Lines of Inquiry** ANCA Gallery, Canberra
National Contemporary Jewellery Award Griffith Regional Art Gallery, Griffith
Collecting Nostalgia Canberra Glassworks
- 2015 **Urban Suburban** Canberra Museum and Gallery
sPin ANCA Gallery, Canberra
- 2014 **A Fine Possession: Jewellery in Australia: From Antiquity to Now** Powerhouse Museum, Sydney
National Contemporary Jewellery Award Griffith Regional Art Gallery, Griffith
Brooch Bilk Gallery, Canberra
- 2013 **Melbourne Now** National Gallery of Victoria, Melbourne
Itami International Jewellery Exhibition Itami, Japan
Chained Bilk Gallery, Canberra
- 2012 **Kabinet** Pin-up – Architecture & Design Project Space, Melbourne
Divine Decadence Pieces of Eight, Melbourne
Industrious Former Industrial School, Abbotsford Convent, Melbourne
Designed 2 School of Art Gallery ANU School of Art, Canberra
- 2011 **Tinker Tailor Soldier** Sailor Artisan, Brisbane
Uncontained Craft ACT, Canberra
The First Show Pin-up – Architecture & Design Project Space, Melbourne
Contemporary Wearables 11 Toowoomba Regional Art Gallery, Toowoomba
- 2010 **By Example** Museum of Arts and Crafts, Itami, Japan
Clean Lines Mercator Studios, State of Design Festival, Melbourne
National Contemporary Jewellery Award Griffith Regional Art Gallery, Griffith
- 2009 **Art Work** School of Art Gallery ANU School of Art, Canberra
Contemporary Wearables Toowoomba Regional Art Gallery, Toowoomba
Alumina graduates from gold and silversmithing, Foyer gallery, ANU School of Art, Canberra
- 2008 **Designersblock** as part of the London Design Festival, represented by Fossick, London
In the Making member's exhibition at Craft Victoria, Melbourne
- 2007 **Smart Works: Design and the Handmade** Powerhouse Museum, Sydney
- 2002 **Talente 2002** International Competition in Craft, Design and Technology, Munich, Germany
- 2000 **31@20** Graduates ANU Gold and Silversmithing Goldschmeidehaus, Hanau, Germany

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SELECTED PROFESSIONAL EXPERIENCE

- 2016 **Public Floor Talk – Collecting Nostalgia** Canberra Glassworks
Workshop Presenter – Jewellery Fabrication, The Brooch Gold and Silversmithing, ANU
- 2012 **Speaker – Craft and Design as a Career** Professional Development Seminar, NGV
Public Floor Talk – Unfold Craft Victoria, Melbourne
- 2011 **Panel Discussion – Design On Site** Melbourne Fringe Festival, Abbotsford Convent
- 2009 **Lecturer – Gold and Silversmithing Workshop** School of Art, Australian National University
- 06-09 **Communications Coordinator – part-time role** e.g.etal, Melbourne
- 2008 **Advisor – Exhibition Selection Panel** Craft Victoria

SELECTED PUBLICATIONS

- 2019 **The Canberra Times** 17 July March "Striving for balance in our own utopia" by Karen Hardy
- 2018 **Mabuhay Magazine** "Art of Glass" by Brenda Addams
AFR Magazine "In The Weave" by Frances Mocnik
- 2015 **The Canberra Times** 7 March "The Simplicity of Geometry" by Kerry-Anne Cousins
- 2013 **Showcase 500 Art Necklace** Chungchi Choo and Ray Hemachandra, Lark Books, New York
- 2012 **Surface Asia** magazine Issue 8 "Heart and Craft " by Kate Nicholson
- 2010 **Audio Design Museum** edited by Kate Rhodes and Viviane Stappmanns, Object and Alphabet Press
The Workbench Guide to Jewelry Techniques edited by Anastasia Young, Quarto Publishing, London
500 Judaica edited by Ray Hemachandra, Lark Books, New York
- 2009 **The Melbourne Design Guide** edited by Viviane Stappmanns, Alphabet Press, Melbourne
DQ magazine Issue 33 "Top Ten: Forces and Faces in Australian Design" by Alice Blackwood
Artichoke magazine Issue 26 "Studio Hacienda" by Melanie Joosten